

PUBLICATIONS: LOUISE BETHLEHEM**Updated: 19 November 2017****DOCTORAL DISSERTATION**

1. Doctoral Dissertation

Bethlehem, L. (PI). (1998). "South African Literary Historiography Under Apartheid, 1976-1985," written under the supervision of Professor Hannan Hever, degree awarded with distinction, October 1998. Published with additional material as *Skin Tight: Apartheid Literary Culture and Its Aftermath*. University of South Africa Press, Pretoria; Koninklijke Brill NV, Leiden. 2006. (See no. 2, 3, 27 and 30).

BOOKS

2. **Bethlehem, L. (PI).** (2006). *Skin Tight: Apartheid Literary Culture and Its Aftermath*. xvii + 145 Pages. Unisa (University of South Africa) Press, Pretoria; Koninklijke Brill NV, Leiden. (See no. 1, 3, 21).
3. **Bethlehem, L. (PI).** (2011). *Tzeva mekomi: Apartheid le'or hathe'oria*. 285 Pages. Resling, Tel Aviv. (Translation of no. 2 from the Hebrew by Dr. Oded Wolkstein, see no. 1).

BOOKS EDITED:

4. de Kock, L. (PI), **Bethlehem L. (PI)**, and Laden, S. (PI), eds. (2001). "South Africa in the Global Imaginary." 287 Pages. Special Issue of *Poetics Today* 22(2) Summer 2001.

- Duke University Press: Durham, NC. Awarded the Council of Editors of Learned Journals (CELJ) Award for the Best Special Issue, 2001. (See no. 5).
5. de Kock, L. (PI), **Bethlehem L. (PI)**, and Laden, S. (PI), eds. (2004). *South Africa in the Global Imaginary*. 298 Pages. Unisa (University of South Africa) Press, Pretoria; Koninklijke Brill NV, Leiden. (Reprint with additional material of no. 4).
 6. **Bethlehem L. (PI)**, Kochavi, T. (PI), Shenhav, Y. (PI) and Yona, Y. (PI), eds. (2006). "Research and Theory in Postcolonial Studies." (2006). 300 Pages. Special Issue of *The'oria U'bikoret* 29. Van Leer Institute: Jerusalem; Hakibbutz Hame'uchad: Tel Aviv.
 7. Ahluwalia, P. (PI), **Bethlehem L. (PI)**, and Ginio, R. (PI), eds. (2007). *Violence & Non-Violence in Africa*. 213 Pages. Routledge: London and New York. (Reprinted in paperback in 2011).
 8. **Bethlehem, L. (PI)**, Nethersole, R. (PI) and Titlestad, M. (PI), eds. (2008). "The State of Literary Studies in South Africa." 164 Pages. Special Centenary Edition, *English Studies in Africa* 51(1). Unisa (University of South Africa Press): Pretoria.
 9. Schler, L. (PI), **Bethlehem, L. (PI)**, and Sabar, G. (PI), eds. (2009). "Rethinking Labour in Africa, Past and Present." 145 Pages. Special Issue of *African Identities*, 7(3). Routledge: London and New York. (See no. 10).
 10. Schler, L. (PI), **Bethlehem, L. (PI)**, and Sabar, G. (PI), eds. (2010). *Rethinking Labour in Africa, Past and Present*. 149 Pages. Routledge: London and New York. (Book reprint of no. 9).
 11. **Bethlehem, L. (PI)**, and Harris, A. (PI), eds. (2012). "Unruly Pedagogies; Migratory Interventions: Unsettling Cultural Studies." 146 Pages. Special edition of *Critical Arts: A Journal of South-North Cultural and Media Studies*, 26(1). Routledge: London and New York.

CHAPTERS IN COLLECTIONS:

12. **Bethlehem, L.** (PI). (1997). "The Scandal of Simile, or Multiple Figures and Figurative Multiplicity," in *Cognition and Figurative Language: Porter Institute Pre-Publication Collection*, volume 3, edited by Yeshayahu Shen, 77-101. 24 Pages. The Porter Institute for Poetics and Semiotics, Tel Aviv University: Tel Aviv.
13. **Bethlehem, L.** (PI). (2004). "'A Primary Need as Strong as Hunger': The Rhetoric of Urgency in South African Literary Historiography," in *South Africa in the Global Imaginary*, edited by Leon de Kock, Louise Bethlehem and Sonja Laden, 95-116. (2004). 21 pages. (Reprint of no. 30).
14. **Bethlehem, L.** (PI). (2006). "11 February 1990, South Africa: Apartheid and After," in *The Edinburgh Companion to Twentieth Century Literature in English*, edited by Brian McHale and Randall Stevenson, 240-250. 10 Pages. Edinburgh University Press: Edinburgh.
15. Ahluwalia, P. (PI), **Bethlehem L. (PI)**, and Ginio, R. (PI), eds. (2007). "Unsettling Violence, in *Violence & Non-Violence in Africa*, edited by Pal Ahluwalia, **Louise Bethlehem** and Ruth Ginio, 1-11. 11 Pages. Routledge, London and New York. (Invited article).
16. **Bethlehem, L.** (2007). "Notes to the Old Country: Body, Memory and Autobiographic Text" in On Hybrid Identities in Israel, Special Issue of *Hakivun Mizrach* 14, 16-25. 9 Pages. (Hebrew translation of no. 31).
17. **Bethlehem, L.** (2009). "Elizabeth Costello as Post-Apartheid Text," in *J. M. Coetzee in Context and Theory*, edited by Elleke Boehmer, Robert Eaglestone and Katy Iddiols, 20-35. 15 Pages. Continuum: London. (Reprint of no. 36).
18. **Bethlehem, L.** (2009). "The Pleasures of the Political: Apartheid and Post-Apartheid South African Fiction," in *Teaching the African Novel*, edited by Gaurav Desai, 222-245. 23 Pages. Modern Language Association (MLA): New York.

19. **Bethlehem, L.** (2010). "Now That All is Said and Done: Reflections on the Truth and Reconciliation Commission in South Africa" in *The Social Construction of Silence*, edited by Efrat Ben-Zeev, Ruth Ginio and Jay Winter, 153-170. 17 Pages. Cambridge University Press, Cambridge.
 20. Schler, L. (PI), **Bethlehem, L. (PI)**, and Sabar, G. (PI). (2011). "Rethinking Labor in Africa, Past and Present," in *Rethinking Labour in Africa*, edited by Lynn Schler, **Louise Bethlehem** and Galia Sabar, eds. 1-12. 12 Pages. Routledge: London. (Invited article, reprint of no. 39).
 21. **Bethlehem, L.** (2012). "Civil Contracts; Scopic Regimes: On the Visuality of the Body in South Africa's Truth and Reconciliation Commission," in *RealityTrauma and the Inner Grammar of Photography*, edited by Aïm Deuelle Luski, 207-218. 11 Pages. Shpilman Foundation, Tel Aviv. (2012). (Hebrew translation with new material of Chapter Five of *Skin Tight: Apartheid Literary Culture and its Aftermath*. See no. 2).
 22. **Bethlehem, L.** (2014). "Adamastor's Daughter: Lucy Lurie and 'White Writing' in *Disgrace*" in *Approaches to Teaching Coetzee's Disgrace and Other Works*, edited by Elleke Boehmer, Jane Poyner and Laura Wright, 105-111. 22 Pages. Modern Language Association (MLA): New York.
 23. **Bethlehem, L.** (2015). "Genres of Identification: Holocaust Testimony and Postcolonial Witness," in *Marking Evil: Holocaust Memory in the Global Age*, edited by Amos Goldberg and Haim Hazan, 171 – 192. 21 Pages. Berghahn Books: New York and Oxford.
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ARTICLES:

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24. **Bethlehem, L.** (1990). "White Writing and The Novels of J.M. Coetzee," *Poetics Today* 11(3):706-709. (Review article).
25. **Bethlehem, L.** (1993). "In/Articulation: Polysystem Theory, Postcolonial Discourse Theory and South African Literary Historiography," *Current Writing: Text and Reception in Southern Africa* 5(2): 25-43.
26. **Bethlehem, L.** (1996). "Simile and Figurative Language," *Poetics Today* 17(2): 203-240.
27. **Bethlehem, L.** (1997). "'Under the Proteatree at Daggaboersnek': Stephen Gray, South African Literary Historiography and the Limit Trope of the Local," *English in Africa*, 24(2): 27-50. (See no. 1).
28. **Bethlehem, L.** (1999). "Strange Loops and Writes-of-Passage: Double-Crossing Diaspora," Special Double Issue of *The South Atlantic Quarterly* on "Diaspora and Immigration." Guest Editor: V.Y. Mudimbe, with Sabine Engel, 98(1/2): 255-66.
29. **Bethlehem, L.** (2000). "In the Between: Time, Space, Text in Recent South African Literary Theory," *English in Africa* 27(1): 139-58. (Review article).
30. **Bethlehem, L.** (2001). "'A Primary Need as Strong as Hunger': The Rhetoric of Urgency in South African Literary Historiography," *Poetics Today*, "South Africa in the Global Imaginary," 22(2) Summer 2001: 365-89. (See no. 1, 13).
31. **Bethlehem, L.** (2001). "Notes to the Old Country: Body, Memory and Autobiographic Text," *Hagar: International Social Science Review* 2(1): 119-129. (See no. 16).
32. **Bethlehem, L.** (2002). "Pliant/Compliant; Grace/*Disgrace*; Plaint/Complaint—Reading *Disgrace*," *Scrutiny2: Issues in English Studies in Southern Africa* 7(1): 20-24. (See no. 33).
33. **Bethlehem, L.** (2002). "Pliant/Compliant; Grace/*Disgrace*; Plaint/Complaint—On Reading J.M. Coetzee's *Disgrace*," *Plastica* 4: 249-255. (Hebrew translation of no. 32).

34. **Bethlehem, L.** (2003). "Aneconomy in an Economy of Melancholy: Embodiment and Gendered Identity in J.M. Coetzee's *Disgrace*," *African Identities* 1(2):167-85.
35. **Bethlehem, L.** (2004). "Membership, Dismemberment and the Boundaries of the Nation: Manfred Nathan's *Sarie Marais: A Romance of the Anglo-Boer War*," *African Studies* 63(1): 95-117.
36. **Bethlehem, L.** (2005). "Materiality and the Madness of Reading: J.M. Coetzee's *Elizabeth Costello* as Post-Apartheid Text," *Journal of Literary Studies/Tydskrif vir Literatuurwetenskap* 21 (3/4): 225- 243. Special edition, "New Research on J.M. Coetzee," edited by Marianne de Jong. (See no. 17).
37. **Bethlehem, L.** (2006). "Towards a Different Hybridity," in *Research and Theory in Postcolonial Studies*, Special Issue of *Theoria U'bikoret* 29: 193-204. [Hebrew]. (Invited article).
38. **Bethlehem, L.** (PI) and Nethersole, R. (PI). (2008). "Reading the Gaps: Relocating English Studies in Africa." "The State of Literary Studies in South Africa," Special Centenary Edition, *English Studies in Africa* 51(1): 165-68. (Invited article).
39. Schler, L. (PI), **Bethlehem, L.** (PI), and Sabar, G. (PI). (2009). "Rethinking Labor in Africa, Past and Present." *African Identities* 7(3): 287-298. (Invited article, see no. 20).
40. **Bethlehem, L.** (PI) and Kurgan, T. (PI). "Park Pictures: On the Work of Photography in Johannesburg," *African Identities* 7(3): 417-432.
41. **Bethlehem, L.** (2010). "Towards a Literary History of the Governed," *English Studies in Africa* 53(1): 104-107. (Response to special issue on "Post-Transitional Literature in South Africa" edited by Craig Mackenzie and Ronit Frenkel. Invited article).
42. **Bethlehem, L.** (PI) and Harris, A. (PI). (2012). "Unruly Pedagogies; Migratory Interventions: Unsettling Cultural Studies," *Critical Arts: A Journal of South-North Cultural and Media Studies* 26(1): 3-13. (Invited article).

43. **Bethlehem, L.** (2013). Lauren Beukes's Post-Apartheid Dystopia: Inhabiting *Moxyland*," *Journal of Postcolonial Writing* 50(5):522-534. Article featured in September 2015 among top twenty articles published in this journal in the last five years.
http://explore.tandfonline.com/page/ah/jpw-10-years.
44. **Bethlehem, L.** (2013). "The Long-Distance South African: A Story of Reading for Our Times." *Safundi: The Journal of South African and American Studies* 14(3): 269-75. (Invited article).
45. **Bethlehem, L.** (2014). "Achieved Professionalism: *The Columbia Guide to South African Literature in English* and *The Cambridge History of South African Literature*," *English in Africa* 41(1): 155-179, May 2014. (Review article).
46. **Bethlehem, L.** (2015). "Scratching the Surface: The Home and the Haptic in Lauren Beukes's *Zoo City* and Elsewhere," *Scrutiny2: Issues in English Studies in Southern Africa* 20(1): 3-23.
47. **Bethlehem, L.** (2017) "Miriam's Place": South African Jazz, Conviviality and Exile," *Social Dynamics* 43(2): 243-258. <http://dx.doi.org/10.1080/02533952.2017.1364464>.
48. **Bethlehem, L.** Submitted. "Restless Itineraries: Anti-Apartheid Expressive Culture and Transnational Historiography." 47 Manuscript pages.

OTHER PUBLICATIONS:

Translations

49. Bar-Yosef, H. (1990) "Neo-Decadence in Israeli Poetry 1955-1965: The Case of Nathan Zach," *Prooftexts* 10: 109-128, translated from the Hebrew by **L. Bethlehem**.
50. Bar-Yosef, H. (1992). "The Influence of Decadence on Bialik's Concept of Femininity," in *Gender and Text in Modern Hebrew and Yiddish Literature*, edited by Naomi B. Sokoloff, Anne Lapidus-Lerner and Anita Norich, translated from the Hebrew by **L. Bethlehem**, 145-169. Jewish Theological Seminary of America: New York.

51. Ratosh, Y. (1992) "Jewish or Hebrew Literature" in *What is Jewish Literature?* Edited and introduced by Hana Wirth-Nesher, 88-94, translated from the Hebrew by **L. Bethlehem** with Hana Wirth-Nesher. Jewish Publication Society: Philadelphia and Jerusalem.
52. Hever, H. 1997 "'Our Poetry is Like an Orange Grove': Anthologies of Hebrew Poetry in Erets Israel," *Prooftexts* 17: 199-225, translated from the Hebrew by **L. Bethlehem**.
53. Shavit, Z. (1998) "The Status of Translated Literature in the Creation of Hebrew Literature in Pre-State Israel (The *Yishuv* Period)," *Meta* XLIII(1): 46-53, translated from the Hebrew by **L. Bethlehem**.
54. Hever, H. (2002) "Facing *Disgrace*: Coetzee and the Israeli Intellectual," *Scrutiny2: Issues in English Studies in Southern Africa* 7(1): 42-46, translated from the Hebrew by **L. Bethlehem**.
55. Azoulay, A. (2012) *Civil Imagination: A Political Ontology of Photography*. London: Verso, 277 pages, translated from the Hebrew by **L. Bethlehem**.

Other Contributions

56. **Bethlehem, L.** (1989). Michal Bat Adam, Director *Thousand and One Wives*, translation of English subtitles.
57. **Bethlehem, L.** (1992). "Hillela's Revolutionary History: Review of Nadine Gordimer *A Sport of Nature* in Hebrew Translation" *Davar* February 07 1992 [Hebrew].
58. **Bethlehem, L.** (1991). "Writing Apartheid from the Inside." Review of the works of Nadine Gordimer on the Occasion of Her Winning the Nobel Prize for Literature. *Haaretz* October 11 1991 [Hebrew].
59. **Bethlehem, L.** (1998). "Charming the Hide off the Elephant: Report on the 'Languages of Poetry' Conference, University of the Witwatersrand, July 1997," *Scrutiny2: Issues in English Studies in Southern Africa*, 3(1): 64-68. Invited conference report.
60. **Bethlehem, L.** (2002). "Margreet de Lange. *The Muzzled Muse: Literature and Censorship in South Africa*" *Canadian Review of Comparative Literature* 28(1):133-38. (Review).

61. **Bethlehem, L.** (2002). "Two Vignettes and a Body," *Critical Arts: South-North Cultural and Media Studies* 16(1): 61-66.
 62. **Bethlehem, L.** (2003). "A Nostalgia for Truth," Review of John Kani, *Nothing but the Truth*, *The Weekly Mail and Guardian*, Johannesburg, October 03 2003.
 63. **Bethlehem, L.** (2008). "Occasion for Reflection," Critical Essay, *Critical Arts: A Journal of South-North Media and Cultural Studies* 22(1). Response to Michael Chapman's "Sex, Lies/Truth, and Literary History: A Review of Louise Bethlehem's *Skin Tight: Apartheid Literary Culture and its Aftermath*."
 64. **Bethlehem, L.** (2008). Translation of Extracts from Amos Oz, *Tales of Love and Darkness*, for Maty Grünberg *Jerusalem: The Tulip and the Thorn*, artist's portfolio. Amos Oz: Words; Maty Grünberg: Images; Dr. Michael Avishai: Flora. Jerusalem: Jerusalem Fine Art Prints. 2008.
 65. **Bethlehem, L.** (2010). "By/way of Passage": Review of Gabi Ngcobo's "PASS-AGES: References and Footnotes" Johannesburg Workshop in Theory and Criticism, Blog, <http://jhbwtc.blogspot.com/> 2010.
 66. **Bethlehem, L.** (2011). "Apartheid: A Double Crossing" *The Salon*, Volume 3. The Johannesburg Workshop in Theory and Criticism. 2011.
 67. **Bethlehem, L.** (2012). "Failures of Love: J. M. Coetzee's *In the Heart of the Country*," Afterword, re-edition of the Hebrew translation of J.M. Coetzee *In the Heart of the Country*, by Naomi Carmel. Sifriat Ma'ariv: Tel Aviv. [Hebrew]
 68. **Bethlehem, L.** 2015. "Inhabiting the Split Position: Dissident Aspirations in Times of War," *Theory & Event* 18(1), Supplement January 2015.
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CONFERENCES:

Invited Lectures

Bethlehem, L. 1996. "Space and Discourse in South African Literature." Lecture presented to the Forum for Theoretical and Philosophical Studies of Culture, Porter Institute/Department of Comparative Literature and Poetics/Department of Philosophy, Tel Aviv University, 28 November 1996.

Bethlehem, L. 1997. "Exegesis and Exigency: The Rhetoric of Urgency in South African Literary Studies." Lecture presented to the Porter Fellows' Forum, Porter Institute for Poetics and Semiotics, Tel Aviv University, 27 March 1997.

Bethlehem, L. 2000. "Of Shakespeare and Sjamboks, or Bard and Bastard in South African Literary Studies." Michael Wade Memorial Lecture, Africa Unit, Department of African Studies and Department of English, Hebrew University of Jerusalem, 25 May 2000.

Bethlehem, L. 2003. "Transferential Zionism? Manfred Nathan's *Sarie Marais: A Romance of the Anglo-Boer War*." Invited lecture presented at the Wits Interdisciplinary Research Seminar, Wits Institute for Social and Economic Research, University of the Witwatersrand, Johannesburg, South Africa, 22 September 2003.

Bethlehem, L. 2005. "Queering Adamastor: Literary Historiographical Narrative and the Exorbitant Truth of the Fetish." Invited lecture at WISER (Wits Institute for Social and Economic Research) Interdisciplinary Research Seminar, Johannesburg, August 1, 2005.

Bethlehem, L. 2009. "The Contagion of Witness I: Metonymy." Invited Keynote Speaker "Relocating Ethics: The Summer Symposium of Literature and Theory" Uppsala University, Sweden, 31 May – 6 June 2009.

Bethlehem, L. 2009. "The Contagion of Witness II. Transmission." Invited Workshop for Advanced Graduate Students conducted by Louise Bethlehem. "Relocating Ethics: The Summer Symposium of Literature and Theory" Uppsala University, Sweden, 31 May – 6 June 2009.

- Bethlehem, L.** 2010. "What is Postcolonialism?" Keynote Lecture as Ph.D. Opponent: Ph.D. Disputation of Adnan Mahmutovic. "Ways of Being Free: Authenticity and Community in Selected Works of Rushdie, Ondaatje and Okri." English Department, Stockholm University, May 8, 2010. Keynote Lecture.
- Bethlehem, L.** 2010. "Triage" Panel on "Wreckages of Utopia." Invited Panelist "The Johannesburg Workshop in Theory and Criticism, Techniques of Capital: Property, Self-Creation and Politics in Precarious Times." Wits Institute for Social and Economic Research, 18-28 July 2010.
- Bethlehem, L.** 2013. "Discussant—Plenary Panel," Keynote panelist at "Whitewash I: Negotiating Whiteness in 21st Century South Africa." International Workshop, 19-20 March 2013. The University of Johannesburg.
- Bethlehem, L.** 2013. "Lauren Beukes: Installments in a Literature of the Governed." Invited lecture presented at the English Department Research Seminar. 10 April 2013. The University of Stellenbosch.
- Bethlehem, L.** 2013. "Chronicling Women: Namita Gokhale in Conversation with Louise Bethlehem." Invited Panel discussion "Words on Water: Authors from India & Israel in Conversation." 9 May 2013. Haifa University.
- Bethlehem, L.** 2014. "Touching Base: Haptic Economies of the Home." Keynote. "Home: Second Biennial Interdisciplinary Conference," UNISA (University of South Africa), Department of English Studies. 7-11 September 2014. Kwa Maritane, Rustenberg, North West Province, South Africa.
- Bethlehem, L.** 2014. "Surface Tensions: Bodies, Buildings and Haptic Witness." Invited paper presented at WISER (Wits Institute for Social and Economic Research). University of the Witwatersrand. 23 September 2014.
- Bethlehem, L.** 2015. "Emergent Allegory: On the Transnational Dimensions of the Local." Invited paper presented at "Knowledge in this Place," The Minerva Humanities Center, Tel Aviv University. 25-26 January 2015.

- Bethlehem, L.** 2015. "Alternative Approaches to the Study of Popular Culture's Role in International Conflict Management and Resolution: Cultural Studies Perspective." Invited paper presented at "Popular Culture and International Conflicts—Management, Entrenchment, Resolution and Reconciliation," The Hebrew University of Jerusalem, Leonard Davis Institute for International Relations and the Harry S. Truman Institute for the Advancement of Peace. 15-16 March, 2015.
- Bethlehem, L.** 2015. "Twenty Years Since the Fall of Apartheid: Literary Perspectives," Invited presentation, Africa Tribune, African Studies, History of the Middle East and Africa, Tel Aviv University. 25 March, 2015.
- Bethlehem, L.** 2015. "Restless Cosmopolitanism: South African Jazz Exiles and Pan-Africanist Imaginaries." Invited lecture. Higher Literary Seminar, The Department of English, Stockholm University. 5 May 2015.
- Bethlehem, L.** 2015. Discussant: Hanno Plass "Jews against Apartheid: The Exile in Britain 1960-1990." Invited response, International Workshop on "The Perception of Apartheid in Western Europe, 1960-1990." University of Copenhagen. 7-9 May, 2015.
- Bethlehem, L.** 2015. "Restless Cosmopolitanism: South African Jazz Exiles and Pan-Africanist Imaginaries." Invited lecture. Centre of African Studies, University of Copenhagen. 11 May 2015.
- Bethlehem, L.** 2015 "The Restlessness of Apartheid: Miriam Makeba and Transnational Historiography," English Department Staff Seminar, The Hebrew University of Jerusalem, 15 November 2015.
- Bethlehem, L.** 2015. "Dark City: Johannesburg and the Politics of the Occult," English and Foreign Literatures Departmental Seminar, Ben-Gurion University of the Negev, 21 December 2015.
- Bethlehem, L.** 2016 "Courting the Future: On the Anticipation of Justice in Anti-Apartheid Culture," The Fried-Gal Colloquium Transitional Justice: International, Comparative and Interdisciplinary Perspectives, The Hebrew University of Jerusalem, 16 May 2016.

Conferences

Bethlehem, L. 1995. "Texts between Worlds: Apocalyptic Allegory in South African Short Fiction."

Paper presented at a "Seminar in Honor of Darko Suvin," Porter Institute for Poetics and Semiotics, Tel Aviv University, 14 February 1995.

Bethlehem, L. 1996. "Woman as Trope: The Female Writer and South African Literary History." Paper

presented at the Women's Studies Forum Annual Conference," Tel Aviv University, 25 January 1996.

Bethlehem, L. 1996. "'Under the Proteatree, at Daggaboersnek': Reading South African Literary

Historiography within 'Post'-Coloniality." Paper presented at the "Shakespeare/Post Coloniality/Johannesburg 1996 International Conference," University of the Witwatersrand, 29 June - 6 July 1996.

Bethlehem, L. 2000. "Consuming the Spectacle: The 'Hottentot Apron' and the Politics of Cultural

Exchange." Paper presented at the "Third Crossroads in Cultural Studies International Conference," University of Birmingham, UK June 21-25, 2000.

Bethlehem, L. 2001. "Pliant/Compliant; Grace/Disgrace; Plaint/Complaint—Reading J.M. Coetzee."

Paper presented at "Is Reconciliation Possible: Post-Apartheid South Africa and Beyond," Research Workshop, Africa Unit, Harry S. Truman Research Institute for the Advancement of Peace, The Hebrew University of Jerusalem, 20 May 2001.

Bethlehem, L. 2001. "Consuming the Hottentot Apron in Contemporary Gender Studies: Whose Strings

Are Being Pulled." Paper presented at the "Women's Studies Network Conference, Gender and Culture: Leisure, Consumption and Women's Everyday Lives," 12 July - 14 July, Cheltenham and Gloucester College of Higher Education, UK.

Bethlehem, L. 2002. "Displaced Narratives: Zionism Meets Afrikaner Nationalism." Paper presented at

the "Fourth Crossroads in Cultural Studies International Conference," Tampere, Finland, 29 June – 2 July, 2002.

- Bethlehem, L.** 2002. "Exotic Boarders, Erotic Borders: A Dutch Sailor Confronts Alterity, Cape of Good Hope, 1682." Paper presented at the "Boundaries Conference," School of English, University of Exeter, co-sponsored by the California Dickens Project, University of California, Santa Cruz and The British Academy, 4 July 2002 – 7 July 2002.
- Bethlehem, L.** 2002. "Gendering Testimony in J.M. Coetzee's *Disgrace*." Paper presented at "Special Session: J.M. Coetzee: Fiction, Truth, and Testimony Under and After Apartheid," led by David H. Wittenberg. Modern Language Association 2002 Convention, New York Hilton, Friday 27 December 2002.
- Bethlehem, L.** 2003. "Respondent: Orly Lubin 'Masked Power: An Encounter with the Social Body in the Flesh,'" Discussant at "Catastrophes in the Age of Globalization, International Research Workshop of the Israel Science Foundation and The Van Leer Jerusalem Institute," Shalom Plaza Hotel, Neve Ilan, Israel, 6-8 January 2003.
- Bethlehem, L.** 2003. "Disgraceful Conduct: Violence in Post-Apartheid South African Literature." Paper presented at "Violence and Non-Violence: Africa and Comparative Perspectives," Research Workshop, Harry S. Truman Institute for the Advancement of Peace, Africa Unit, The Hebrew University of Jerusalem, 30 April 2003.
- Bethlehem, L.** 2003. "Popular Text, Nationalist Intertext: Sarie Marais in White South African Literary Culture." Paper presented at "Popular Literature and Canonical Literature: Reciprocal Relations" The School of Literatures, The Hebrew University of Jerusalem, Mount Scopus, Israel, 18-19 May 2003.
- Bethlehem, L.** 2003. "Aneconomy in an Economy of Melancholy: Disgrace and the Lesbian Body." Paper presented at "An Other Sex 3: The Third Annual Lesbian & Gay Studies and Queer Theory. 28 May 2003.
- Bethlehem, L.** 2003. "Scriptures of Violence: Embodiment in Post-Apartheid Literature." Paper presented at "Terror and Boundaries: Anthropological Perspectives," Annual Conference of the Israeli Anthropological Association, Shalom Plaza Hotel, Neve Ilan, Israel, 29 May 2003.

- Bethlehem, L.** 2003. "The Hottentot Venus and the Seduction of Memory: The Case of Post-Apartheid South Africa." Paper presented at "Gender and Memory: An International Conference," The Van Leer Jerusalem Institute, Jerusalem, 3-4 December 2003.
- Bethlehem, L.** 2004. "Violent Seductions: The Mnemonics of the Body in Post-Apartheid South Africa." Paper presented at "History Matters: Spaces of Memory, Spaces of Violence" The 7th Annual Historical Studies, Sociology Department and International Labor and Working Class History Journal Joint Conference, New School for Social Research, New York City, April 23-24, 2004.
- Bethlehem, L.** 2004. "On Prophetic Disruptions of Colonial Scripts in South African Historical Writing." Paper presented at a Research Workshop, "Africa in the Era of Globalization" The Hebrew University of Jerusalem, The Harry S. Truman Research Institute for the Advancement of Peace, Africa Unit; Tel Aviv University, The Lester and Sally Entin Faculty of Humanities, Department of Middle Eastern and African History, Jerusalem and Tel Aviv, 31 May – 1 June, 2004.
- Bethlehem, L.** 2005. "Mourning Derrida, Mourning Postcolonialism." Paper presented at "After Derrida," The Program in Gender Studies, Bar-Ilan University, Israel, 12 January 2005.
- Bethlehem, L.** 2005. "Brand-Name Theory: Homi Bhabha and Jacques Derrida." Paper presented at the conference on "Coloniality and Postcoloniality in Israel," The Van Leer Jerusalem Institute, Jerusalem, 20-21 March 2005.
- Bethlehem, L.** 2005. "The Survive of the Victim: On the Literary Archive of South Africa's Truth and Reconciliation Commission." Paper presented at the International Conference on "Literature in Times of Turmoil, Synopsis 7," The Porter Institute for Poetics and Semiotics, Tel Aviv University, Tel Aviv, March 23 2005.
- Bethlehem, L.** 2005. "Materiality and the Madness of Reading: J.M. Coetzee's Elizabeth Costello as Post-Apartheid Text." Paper presented at "Contemporary Perspectives on J.M. Coetzee and Post-Apartheid South African Literature: An International Conference," Royal Holloway College, University of London, Egham UK, 29-30 April 2005.

- Bethlehem, L.** 2005. Discussant “Constituting National Selves: Anxieties, Possibilities and Limits.” Response to the panel “State, Nationalism, and Peripheries: Critical Anthropological Perspectives,” Annual Meeting of the Israel Anthropological Association, Sapir College, Sderot, 25-26 May 2005.
- Bethlehem, L.** 2005. “Panel Discussion: Telling Presences—Vision, Testimony and Media.” Panelist at “Icons, Idols and Ideologies: Visual Cultures and Religion in the U.S. and Israel, Conference of the Center for the Study of the United States,” University of Haifa, Haifa, June 9, 2005.
- Bethlehem, L.** 2005. “Hybridity and its (Dis)Contents.” Keynote Panel, “Research and Theory in Postcolonial Studies: Workshop for Young Researchers,” The Van Leer Jerusalem Institute, Jerusalem, 20-22 September 2005.
- Bethlehem, L.** 2006. “Aftermath, or the Survie of the Apartheid Body.” Paper presented at “Ethnography and Literature: Theory, History and Interdisciplinary Practice,” Conference of The Institute for Advanced Studies, The Hebrew University of Jerusalem. January 9-11, 2006.
- Bethlehem, L.** 2007. “Critical Martyrdom? Zackie Achmat and the Campaign against HIV/AIDS Denialism in South Africa.” Paper presented at: “Ethics, Media, Culture: Rethinking Connections: Research Workshop.” Department of Communication and Journalism, Communication as Culture Track and The Program in Cultural Studies, The Hebrew University of Jerusalem, 10 May 2007.
- Bethlehem, L.** 2007. “Empathy in Theory: The Comforter and South Africa’s Truth and Reconciliation Commission.” Paper presented at “Selves, Histories and Media: Engaging the Anthropology of Tania Forte,” Department of Sociology and Anthropology, Ben-Gurion University of the Negev, 10 June 2007.
- Bethlehem, L.** 2007. “In the Third Person: J. M. Coetzee’s Autobiographical Sequence and Testimony in Post-Apartheid South Africa.” Paper presented at “Eyewitness Narratives, Interdisciplinary Symposium,” The Hebrew University of Jerusalem, November 25-27, 2007.

- Bethlehem, L.** 2008. "The Occupation of Theory: Notes from Israel/Palestine." Paper presented at the international conference "South African Literary Studies: A Provocation on the State of the Field," WISER (Wits Institute of Social and Economic Research) Johannesburg, 16-17 April 2008.
- Bethlehem, L.** 2009. "Gothic Bodies: Sarah Gertrude Millin's Representations of Labor." Paper presented at "African Labor in Colonial and Post-Colonial Contexts," International Research Workshop 11-12 June 2008, Tel Aviv and Jerusalem. The Harry S. Truman Institute for the Advancement of Peace, The Lester and Sally Entin Faculty of Humanities, Tel Aviv University, The School of History, Tel Aviv University, The Department of Middle Eastern and African History, Tel Aviv University, The S. Daniel Abraham Center for International and Regional Studies, Tel Aviv University.
- Bethlehem, L.** 2008. "Unmourned: Between the Holocaust and Postcolonialism." Paper presented at the "Marking Evil: The Memory of the Holocaust in a Global Age," International Conference, The Van Leer Jerusalem Institute, 29-31 December 2008.
- Bethlehem, L.** 2009. "Uneasy Pleasures: Sarah Gertrude Millin, Miscegenation and the Afterlife of the Gothic." Paper presented at "Dickens, Victorian Fiction, Uneasy Pleasures." International Conference co-sponsored by the Dickens Project of the University of California, Santa Cruz and The Hebrew University of Jerusalem, June 14-18, 2009.
- Bethlehem, L.** 2010. "The Surface Politics of the Hottentot Body." Paper presented at "Gender in Africa. Inaugural Conference of the Inter-University Program in African Studies." Tel Aviv University. 28 November 2010.
- Bethlehem, L.** 2011. "Troping on the Body." Respondent: "Representations of Hair in Victorian Literature and Culture," Panel Discussion hosted by the Program in Cultural Studies, The Hebrew University of Jerusalem, 12 January 2011.
- Bethlehem, L.** 2011. "Laughing (At) Alterity: The Otherness of the Khoisan Woman." Paper presented at "Narratives of Otherness and Latin America's Indigenous People: An International

Interdisciplinary Workshop,” 11-12 April 2011. The Harry S. Truman Institute for the Promotion of Peace, The Hebrew University of Jerusalem.

Bethlehem, L. 2011. “Intertextuality as Trauma: Disgrace Between Coetzee and Camoens.” Paper presented at the conference of the School of Literature, 15-17 May 2011. The Hebrew University of Jerusalem.

Bethlehem, L. 2011. “Inhabiting Dystopia: Lauren Beukes’ Melancholy Cities.” Paper presented at the “South African Cities Conference,” 7-9 September 2011. The African Centre for Cities. University of Cape Town.

Bethlehem, L. 2012. “*Zoo City*: An Informal Manifesto?” Paper presented at “African Entrepreneurs: Past and Present, International Conference,” The Harry S. Truman Research Institute for the Advancement of Peace; Tel Aviv University; The Tamar Golan Africa Centre, Ben Gurion University of the Negev, 20-21 May, 2012. Tel Aviv University. The Ben Gurion University of the Negev.

Bethlehem, L. 2012. “Bodies of Evidence: Testimony and Corporeality Again,” Paper presented at “International Symposium, Bridging the Divide in Holocaust and Genocide Studies: Towards a Cross-Cultural Interdisciplinary Dialog.” Strochlitz Institute for Holocaust Research, Faculty of Social Science Haifa University, University of Southern California Shoah Foundation Institute for Visual History and Education, Gerda Henkel Stiftung, 12-14 June, 2012. University of Haifa.

Bethlehem, L. 2012. “Poetic Justice: Truth and Reconciliation in Poetry.” Paper presented at “Making Good Again: Cultural Responses to Past Human Rights Abuses, An International Conference.” The Minerva Center for Human Rights, Faculty of Law, The Hebrew University of Jerusalem and The Konrad Adenauer Stiftung, 18-19 November 2012. The Hebrew University of Jerusalem.

Bethlehem, L. 2013. “Spacing Identity: Sarah Gertrude Millin’s South African Landscapes.” Paper presented at “Jews, Colonialism and Postcolonialism.” International Conference, 8-10 April 2013. University of Cape Town.

- Bethlehem, L.** 2014. "Cracked Truth: Countering the Documentary Realism of South Africa's Truth and Reconciliation Commission (TRC)." Paper presented at "Documentary Truth: Rethinking the Politics of the Index." 24-25 February 2014. The Hebrew University of Jerusalem.
- Bethlehem, L.** 2015. "Restless Itineraries: Exiled South African Jazz Musicians and Transnational Historiography," International Conference "Cultures of Struggle: Song, Art and Performance in Popular Movements," The Centre for Anthropological Research, The University of Johannesburg. 29-31 May, 2015.
- Bethlehem, L.** 2015. "Dark City: Johannesburg and the Politics of the Occult," English and Foreign Literatures Departmental Seminar, Ben-Gurion University of the Negev, 21 December 2015.
- Bethlehem, L.** 2015. "The Restlessness of Apartheid: Miriam Makeba and Transnational Historiography," The Relevance of Regions and Area Studies in a Globalized World International Conference. The Hebrew University of Jerusalem, 14-16 December 2015.
- Bethlehem, L.** 2016. "Miriam Makeba in Conakry: Between Apartheid and *Authenticité*," The 17th Triennial Conference of the Association for Commonwealth Literature and Language Studies (ACLALS), 10-15 July 2016. Stellenbosch University, South Africa.
- Bethlehem, L.** 2016. "Double-Take: Memoir and the Temporality of Decolonization," Third International Interdisciplinary Biennial Conference: "Time," Muldersdrift, South Africa, 28 August – 1 September 2016.
- Bethlehem, L.** 2017. "Louise Bethlehem, "On Trial: Laws of Circulation and the Circulation of the Law in Anti-Apartheid Expressive Culture" Interdisciplinary Workshop: "Cultural Solidarities: Colonial Modernity, Anti-Apartheid and World-Making Networks," Wits Institute for Social and Economic Research (WiSER), University of the Witwatersrand, Johannesburg, 3-6 April 2017.
- Bethlehem, L.** 2017. "Fugitive Memoir: Transnational Life-Writing and Decolonization in Africa," American Comparative Literature Association Annual Meeting, Utrecht University, Utrecht, 6-9 July 2017.