Placing Conrad: Space and Geography in Conrad’s Fiction

A Symposium

9:15am–6pm, Saturday 17th February 2018 | Room G35, Senate House, Malet Street, London

Funded generously by the MHRA and Northumbria University’s Institute of the Humanities



**Welcome (9:20am)**

Plenary Session 1: Conradian Geography (9:30-11am)

Dr Katherine Isobel Baxter – Geography and Law in Conrad’s Fiction

Dr Andrew Glazzard – The Psychogeography of Conrad and Conan Doyle’s London

Dr Johan Warodell – “Tinkle tinkle pinnnng”: Mapping Speech in Conrad

**Tea and Coffee (11-11:30am)**

Plenary Session 2: Explorations in the Space-Time Continuum (11:30-1pm)

Professor Linda Dryden – Conrad, Ford, Wells and *The Inheritors*: Exploiting the Fourth Dimension

Dr Stephen Donovan – Interplanetary Conrad

Dr Teng Hong-Shu – The Strange Conrad Novel in Ian McEwan’s *Saturday*: Joseph Conrad and the Responsibility of Place

**Lunch (1-1:45pm)**

Plenary Session 3: Experiential Space in Conrad’s Fiction (1:45-3:45pm)

Dr Yael Levin – Wrong Place, Wrong Time: Spatial Refrains in *Lord Jim* and “Amy Foster”

Dr Nic Panagopoulos – Traversing Space/Time with the Mind's Eye: Conrad, George Eliot, and the Lifted Veil

Dr Patricia Pye – “With Questions and Answers Approved by the Author”:  Conrad in the space of the classroom

Professor Susan Jones – Space and Gesture in Conrad’s Fiction

**Tea and coffee (3:45-4:15pm)**

Keynote (4:15-5pm)

Iain Sinclair in conversation with Professor Andrew Michael Roberts.

**Reception (5-6pm)**

This event is free but please contact katherine.baxter@northumbria.ac.uk to register

